

MAJOR ARPEGGIO FINGERINGS FOR DOUBLE BASS

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The image displays 12 staves of musical notation for double bass, each illustrating a major arpeggio in a different key. The keys, from top to bottom, are: E major, D major, C major, B major, Bb major, Ab major, G major, F major, E major, D major, C major, and Bb major. Each staff includes a bass clef, a key signature, a 4/4 time signature, and a sequence of notes and chords with fingerings (1-4) and chord diagrams (e.g., E0, A1, D1, G2). The diagrams show the specific fingerings for each note in the arpeggio.